

Maria Cano

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Producer | Director | Assistant Director

EXPERIENCE

FILM:

<i>Sharing Stories: Alfredo</i> – Director/Producer	2020
<i>You & Me</i> – Producer	2020
<i>Guerreras</i> – Producer	2019
<i>Sharing Stories: Cindy</i> – Director	2019
<i>Mia's Wish</i> – Director/Producer	2015 – 2016
<i>Trunk</i> – Producer	2015
<i>Bring The Dance Leave The Guns</i> – Producer	2014
<i>Between Dreams(Entre Suenos)</i> – Director/Producer	2014
<i>Wind Street Station</i> – Director	2014
<i>Lemon</i> – Assistant Director	2013
<i>Transvestmight</i> – Assistant Director	2012

FIELD WORK:

Associate Producer

Inspira Studios

2019-Present

Oversees the creative development of narrative and documentary films.

Film Instructor

Latino Film Institute: Youth Cinema Project

2017-Present

Responsible of teaching 5th, 6th, 7th, 8th grade classes and guiding them through the entire film process.

Video Intern

California Rural Legal Assistance Foundation

2014-2015

Video documented projects, as well as covering events that the company organized. Filmed and edited videos as well as photographs for the company's website and archive.

SKILLS

Pre-Production:

Experience in acquiring private film insurance/locations, gathering/managing a team, hitting deadlines, and scheduling.

Software Experience for Producing and Assistant Directing:

Gorilla, Final Draft, Celtix, Microsoft Excel, and Microsoft Word

Production:

Ability to work well in a fast paced environment, able to keep a professional and efficient atmosphere and is also an organized and detailed individual.

Post-Production:

Ability to maintain an organized work flow and deliver a finished product in a timely manner. Synced Audio and edited footage.

EDUCATION

Bachelors of Science- Digital Filmmaking and Video Production

The Art Institute of California, Sacramento

2012 – 2016

Multimedia and General Education

Butte Community College

2010 – 2012